



I. Call to order - 10:45 AM

Mr. Adame:

Pilot program is still in process. Talks of eliminating the second sightreading read. Vote to keep proceeding on the pilot. **Unanimous.**

Sightreading 3 levels under, this has been passed and an action MAC meeting, implemented on the 26-27 school year. Now in the process of approval.

Region 9 proposal to sight read unison if concerts are mostly unison.

Passed, now in process of approval.

II. Introductions

A. Officers

1. High school – Elizabeth Resczenski, Chair* Kenneth Rivens, Vice-Chair* Priscilla Valencia , Secretary/Treasurer*
2. Middle School – Adriana Arango Torrez, Coordinator*, Crystal Ortiz, Co-Coordinator*, Lauren Albright, Secretary/Treasurer*
3. Computers - Omar Samaniego & Carlos Alfaro; Webmaster - Tim Watkins

B. Membership introductions

C. TMEA Mentoring Network: <https://www.tmea.org/mentoring-network/>

III. Minutes – Spring 2025 (www.region15choir.com) - Movement by C. Alfaro, Second by all

IV. Treasurer Financial Reports

A. High school - Priscilla Valencia

Current Balance: \$12, 006.10

B. Middle school - Lauren Albright

Current Balance: \$11, 244. 36

V. U.I.L. Business

A. Executive Secretary – Ruben Adame

a. Website: www.uilmusic15.com

b. email: uilmusic15@gmail.com

VI. TMEA - Vocal Division Business

A. TMEA Handbook (online: www.tmea.org)

B. TMEA Audition Process - Vocal Division Appendix Updates

- a. *Errata should be considered by judges at all levels of auditions.*
- b. *All judges shall utilize the Tips and Sightreading Deduction sheet. This can be found on the Region Chair Resources Page.*
- c. *Electronic devices may not be used for communicating, photographing, or recording/streaming of any student - including oneself - during the audition process. Failure to comply with this regulation may result in student disqualification. Headphones or earbuds may not be used in the audition room unless medically prescribed for hearing loss purposes. (The Vocal Division will not be adopting the new electronic policy this school year. A committee will*

determine how to best implement this new policy in our district, region, pre-area, and area auditions).

- C. Director Expectations
 - a. TMEA membership – \$65 Non-members (or inactive members) may not take part in voting. Membership is active through June 30th.
 - b. Mark the dates of ALL auditions on your calendar.
 - c. Please plan ahead to make sure your entries are correct before the deadline, and that you will have your check by the due date. Late fees are generated automatically by the computer software.
- D. TMEA convention volunteers – NEW this year: Each region will receive a shift to volunteer within the vocal division. You may also register for additional volunteer time at: www.tmea.org/convention/volunteer
- E. Audition Speakers Update: 16 new JBL Charge 4 Speakers have been purchased by the HS and MS divisions. The speakers will have their debut at District Auditions on September 20 at Rowe HS.
- F. Middle School: Adriana Arango Torrez
 - TCDA: Adriana Arango Torrez, Jeanette Cervantez, Kenneth Rivens
- G. Adjourn to HS and MS meetings - **11:05 AM**

High School Agenda

- A. All-State Updates
 - a. There will be no online conductor notes this year, they will be provided to All-State students in their All-State packet following Area Contest.
 - b. Errata (incorrect pitches and/or rhythms in the score) will still be on the website and can be reported to Jennifer Gallagher by September 1 (vocalvp@tmea.org). This should be taught accordingly, and no errata will be added to the website after September 1.
 - c. Errors in EERC recordings should still be reported to vocalvp@tmea.org but will not be posted on the website. Notification will be handled by Debbie Talley directly and will be sent to all directors who have purchased practice tracks through EERC.
 - d. A huge thank you to Andrea Loer and the entire All-State resource committee for putting together diction tracks, IPA sheets, historical information, conductor backgrounds, translations, solfege guides, and so much more!
 - e. The sight reading tracks in various keys have also been uploaded to the TMEA website.
 - f. Following Area auditions in January, All-State students will be given a packet with supplemental music octavos and more information. Some of the music that is self-published will not be given in hard copy but will be available for print online in the All-State student dashboard.
 - g. Please check the TMEA website often for audition updates and communicate all necessary information to your students.
- B. HS District Honor Choir
 - a. 100 voice SATB ensemble
 - b. 15 Treble and 10 TB from chairs 21 - 30/35 from District Audition
 - c. Chairs 21 - 24 do need to continue to be prepared for Region Auditions.
No alternates for Honor Choir established.

- d. Each campus with students selected for the District Honor Choir will be assessed a One-Time Campus Fee of \$250.00.

How are campus fees paid? Paid with district fees, and then reimbursed? All or nothing payment, or else, create separate invoices.

Carlos Alfaro: Idea to charge 150 across the board, as this would have been the equivalent of 10 District Treble students making it to the second round.

Will not have to worry about separate invoices or reimbursements.

Discussion

Motion: (By Carlos) One time campus fee of \$150 for everyone, regardless of who had kids make it or not. Non-Refundable. Will include recordings and clinician payments. Same district patch as those in TMEA District Choir.

All in favor: Unanimous.

All kids who are part of Honor Choir expected to learn music, as there will be no way of testing them before the concert.

Part of Friday & Saturday Rehearsals.

Sectionals with choir directors, and Clinicians for Saturday only.

Accompanists only needed Saturday as recordings provided can be used for rehearsals.

Clinicians will be given \$750 - Region Choir and \$500 - Honor Choir.

Accompanists will be given \$500 - Region Choir and \$300 for Honor Choir.

Topic: Additional instrumentalists.

Currently receive \$100.

Discussions.

\$150 is a base rate for instrumentalists. Compensate accordingly.

Motion by Rigo Reyes (Second by Astudillo): Update the instrumentalist fees/stipend to a base rate of \$150 dollars and/or adding \$50 more per additional song that they play at the TMEA Region XV Clinic and Concert.

All in favor: Unanimous.

- C. Remember – TMEA entries are done online. Do not mail forms. Be sure checks are made to TMEA Region 15 Vocal Division. Do not mail the entry check; hand deliver these checks on the day of the contest.

- D. 2025-26 Calendar

Motion by Astudillo (second by J. Whitney): Not audition Gimikwended and just perform at TMEA Region XV Concert. Section leader to confirm it.

All in favor: Unanimous.

- E. Announcements

- **Reszczenski has offered Brandon Williams to switch out a piece for something he himself has composed to use for Honor Choir. Vena will be the accompanist.**
- **J. Whitney: Concession stand will be smaller by Region.**
- **Pre-Area Audition: Discussion but decided to keep it all the same, all-day event. If we start at 9 AM, it would eliminate AM times, but we will still have to wait for PM'ers to arrive at 12 PM for the first round of singing before proceeding to SR.**

- **Dr. Coffey: Non-Majors can join choir with no effect on finances. Perhaps an opportunity for UTRGV Edinburg Clinic for auditions?**
- **Mr. Samaniego: Announcements for anyone able to sing for church. 4 Spots available. Edinburg First United Methodist Church.**
- **Reszczenski: Please inform if interested in recording parts for Honor Choir.**

F. UIL Draw

- 1 - PSJA: ECHS
- 4 - LJ: Palmview HS
- 5 - Sharyland HS
- 6 - Roma HS
- 7 - ED: Economedes HS
- 8 - La Joya HS
- 9 - Edinburg HS
- 10 - McAllen HS
- 11 - Edinburg North HS
- 12 - Shary: Pioneer HS
- 15 - Mc: Rowe HS
- 17 - Mission HS
- 21 - ED: Robert Vela HS
- 24 - Mc: Memorial HS
- 25 - PSJA Southwest HS
- 26 - PSJA North HS
- 29 - PSJA Memorial HS
- 30 - LJ: Juarez-Lincoln HS
- 31 - PSJA Thomas Jefferson HS
- 32 - Mission: Veterans Memorial HS

G. Adjourn - **11:50 AM**



CALENDAR 2025 - 2026

High School

TMEA District Choir Audition

Date: September 20, 2025

Deadline: September 6, 2025 (online entries only; bring entry check with you to the audition)

Site: Rowe HS (McAllen)

Fee: \$18.00

TMEA Region Choir Audition

Date: October 18, 2025

Site: Rowe HS (McAllen)

TMEA Pre-Area Audition

Date: November 15, 2025

Site: Rowe HS (McAllen)

Region Choir Clinic

Date: November 21, 2025

Site:

District & Region Choir Clinic

Date: November 22, 2025

Site:

Area Audition

Date: January 10, 2026

Site: Steele HS - Cibolo

Fee: \$7.00 / \$30.00 if All State member

U.I.L. Solo & Ensemble Contest

Date: January 24, 2026

Deadline: December 24, 2025

Site: La Joya HS

Fee: \$10/per student

TMEA Convention

Date: February 11 - 14, 2026

Site: Henry B. Gonzalez CC, San Antonio

U.I.L. Concert & Sight-Reading Contest

Date: March 25 - 27, 2026

Deadline: February 25, 2026

Site: Sharyland Pioneer HS

Fee: \$450/per choir

MIDDLE SCHOOL

U.I.L. Concert & Sight-Reading Contest

Date: March 3 - 5, 2026
Deadline: February 3, 2026
Site: PSJA Southwest HS
Fee: \$450/choir

Region Choir Audition

Date: April 18, 2026
Deadline: April 4, 2026
Site: Rowe HS
Fee: \$10/student + \$50/campus fee

Region Choir Clinic & Concert

Date: May 9, 2026
Site: McAllen HS Auditorium

TMEA 2025 All-State Vocal Repertoire: Region 15 Literature by Round			
MIXED			
3rd	Crucifixion	Adolphus Hailstrok	Theodore Presser
3rd	Dios itlaçonantzine	Hernando don Franco	Graphite Publishing
2nd	Look Down, Fair Moon	Mari Esabel Valverde	MariValverde.com
2nd	Sednalo e Djore dos	Sara Shakliyan	Santa Barbara
1st	Gimikwenden Ina	Corey Payette	Corey Payette Music Publishing
1st	Butterfly Lullaby	Dale Trumbore	Graphite Publishing
TREBLE			
3rd	Aer Enim	Linda Kachelmeier	Linda Kachelmeier
2nd	Invitation to Love	Marques L. A. Garrett	Santa Barbara
1st	Stardust	B. E. Boykin	Graphite Publishing
1st	Rosas Pandan	George G. Hernandez	Pavane Publishing
TENOR – BASS			
3rd	O Ignis Spiritus	Connor Koppin	Connor Koppin
2nd	Liebst du um Schönheit	Clara Schumann/ed. McCullough	Galaxy Music
1st	Spark of Light	Andrew Steffen	Carl Fischer
1st	Guadalajara	Raul Dominguez	La Voz
3rd = Pre-Area/3rd Round 2nd = Region/2nd Round 1st = District/1st Round			

District Honor Choir Music

Title	Composer/Editor	PML	Ordering Info
All of Me - SATB	Kyle Pederson	*	Galaxy Music Corporation
Alleluia - SATB	Mozart/arr. Leavitt	Grade 3	Shawnee Press
Do Not Stand At My Grave and Weep - SATB	Laura Farnell	Grade 3	Alliance Music Publications
Modimo - SATB	Arr. Michael Barrett	*	Walton Music

All-State Conductors

MIXED

Shekela Wanyama

Accompanist: Andreea Mut

TREBLE

Allyssa Jones

Accompanist: Young Whiting

TENOR-BASS

Coty Raven Morris

Accompanist: Joachim Reinhuber

TMEA Clinicians and Accompanists

DISTRICT/REGION CHOIR

Dr. Jennaya Robison, *National Lutheran Choir*
Gabrielle Smith, Accompanist

DISTRICT HONOR CHOIR

Dr. Brandon Williams, *Rutgers University*
Vina Dornbusch, Accompanist